

# UNIVERSITY PHILHARMONIA ORCHESTRA

Members of the

# UNIVERSITY SYMPHONY ORCHESTRA

GUSTAV MEIER

Artistic Director and Conductor

Friday, October 30, 1992

Hill Auditorium

9:00 p.m.



Symphonie Fantastique (excerpt)

Hector Berlioz  
(died 1869)

*, conductor*  
Ipping, England

Overture to *The Ruler of the Spirits*

Carl Maria von Weber  
(died 1826)



Vincent Danner, *conductor*  
St. Louis, Missouri

Danse macabre

Camille Saint-Saëns  
(died 1921)

Gabriel Bolkosky, *violin*  
Claire Levacher, *conductor*  
Paris, France



**Mephisto Waltz No. 1**

Franz Liszt  
(died 1886)

Ricardo Averbach, *conductor*  
Sao Paulo, Brazil

Oh, Lois!

Michael Daugherty  
(not dead, yet)



Gary Lewis, *conductor*  
Metropolis

**Prayer, Dream Pantomime, and Witch's Ride** Engelbert Humperdinck  
*from Hansel and Gretel* (died 1921)

Gustav Meier, *Father*  
Claire Levacher, *Gretel*      David Tang, *Hansel*  
Michelle Weger, *Witch*

**Phantom of the Opera** (selections)

Andrew Lloyd Webber  
(not dead, but dying)



Vincent Danner, *organist/conductor*



**Prelude to Carmen**



Georges Bizet  
(died 1875)

**Too Many Bullfighters, Not Enough Bulls**  
(or maybe too much bull)

**March from The Love of the Three Pumpkins**

Sergei Prokofiev  
(died 1953)



David Tang, *conductor*  
Cleveland, Ohio



*Fiftieth Concert, 1992-1993*



UNIVERSITY SYMPHONY ORCHESTRA  
Gustav Meier, Conductor and Director of Orchestras

UNIVERSITY PHILHARMONIA ORCHESTRA  
Donald Schleicher, Conductor and Associate Director of Orchestras



**Violin**

Julie Artzt  
Mickey Badalamenti  
Marjorie Bagley  
David Bertolotti  
Mike Blaney  
Gabriel Boikosky  
Deanna Burrows  
Claire Charboneau  
Rebecca DeStefanis  
Devon Dietz  
Scott Esty  
\*\* Xiang Gao  
Angela Griffiths  
Melissa Hullman  
Alfonso Lopez  
Philip Payton  
Megan Reiter  
Elizabeth Rust  
Song-hea Sackrider  
Heidi Senungetuk  
Cynthia Staruck  
Caroline Stuart  
Jason Taft  
Jessica Taylor  
\* Melody Wooton  
Robert Yang

**Viola**

Rena Andoh  
Eileen Beckett  
Stephen Dyball  
Teresa Henrichs  
Kenneth Martinson  
\* Nathan Peters  
Sara Roberts  
Phillip Stevens  
Lembi Veskimets  
Timario Wilkins

**Violoncello**

Abby Alwin  
\* Nicole Charboneau  
Allison Davis  
Aria DiSalvio  
Carrie Dunning  
Rachel Francisco  
Carolyn Mead  
Andrew Ruben  
William Tiao

**Double Bass**

Jason Bednarz  
Tassili Bond  
Elizabeth Conner  
\* Peter Guild  
John Holkeboer  
Bradley Pfeil  
Margaret Safford  
Joanna Slusser

**Flute-Piccolo**

Jennifer Ansel  
Jin Ta  
Nina Perlove  
Shelly Rouse

**Oboe-**

**English Horn**  
Jennifer Gabrysh  
Jared Hauser  
Michael Herbst  
Kristi McGarity  
Nancy Ziskin

**Clarinet**

Kristen Finkbeiner  
Vivian Garcia  
Amy Retherford  
George Stoffan  
Robert Tuttle

**Bassoon**

Winston Collier  
Cheryl Huddleston  
Daniel Stone  
Eric Varner

**Horn**

Erin Bueno de Mesquita  
Robert Douglass  
Roger Lacayo  
Cathy Maraist  
Andrew Robbins  
Crystal Swepson

**Trumpet**

Chris Bubolz  
Christopher Hart  
Darin Kelly  
Kris Kwapis  
Jeffrey Stannard

**Trombone**

Damon Archer  
Natalie Mannix

**Bass Trombone**

Damon Gupton

**Tuba**

Michael Andrew  
L. Gregory Perry

**Timpani**

Scott Parkman  
Donald Peterson  
John Spirtas

**Percussion**

Scott Parkman  
Donald Peterson  
John Spirtas  
Peter Wilson  
Trey Wyatt

**Harp**

Karen Jones

**Keyboard**

Cameron Smith

**General Manager**

David Aderente

**Personnel**

**Managers**  
Michael Austin  
Catrina Smith

**Publicity**

Marilyn Breiter  
Nora McDougal

**Librarians**

Linda Blanchard  
Scott Vaillancourt

**Equipment**

Peter Guild  
Gregory Ingles  
George Stoffan

\*\* Concertmaster  
\* Principal



**"Too Many Bullfighters"**

Ricardo Averbach  
Vincent Danner  
Claire Levacher  
Paul Rardin  
David Tang

**Acknowledgements**

Roger Arnett, Sound Engineer  
Patti Eyre, Printed Program  
James Haven, Stage Technician  
University Productions Staff



**Concert Guidelines**

NO flash pictures are allowed at this performance. Unauthorized use of cameras or recording devices in this auditorium is strictly forbidden. Children unable to sit quietly through a performance may be asked to leave.